



POTTERY AS PRACTICE

SLOW DOWN • CENTER • CONNECT • CREATE

Simple and elegant adult classes, honoring the 2000 yr.-old pottery tradition of the Puebloan Southwest

**liarosen@earthlink.net • tierrasagradapottery.com/classes
at my home-studio in beautiful la cienega:**

10B Paseo C de Baca, Santa Fe, NM 87507

10 min. south of Santa Fe, exit 271:

Call or write for best directions: 505 - 428 - 0668

**Parent & Children's classes:
(parents will enjoy as much as kids!)**

We'll spend the first class introducing the ancient clay traditions of the SW; what is clay harvested from the Land; and what are potshards? Then, working with micaceous clay, making either a simple pinch pot or tile, for the youngest. In this nice Fall weather, we can find textures outside to press into the clay; and parents can create a small vessel, for later outdoor firing, burnished and black, (see photo on top right).

Each Parent-child pair: \$25, + \$5 @ additional child;
includes mat'l's., firing and how to set up a "clay station" in your home!

[see below for school residencies and ongoing workshops, 2013-'14]

[Tierra Sagrada Pottery: Workshops, Studio and Gallery](#)

Artist Residencies and Workshops in Clay and Culture:

for Museums, Schools and Communities

Who I am:

Experienced and Licensed arts educator, and clay artist for over 30 years; MA, Art and Art Education, 2001, Teachers College, Columbia University

What I offer:

From one hour to weeklong or weekend interdisciplinary workshops based in the in clay, culture and history of New Mexico: Arts, Science and Math-Integrated Standards.

Cost:

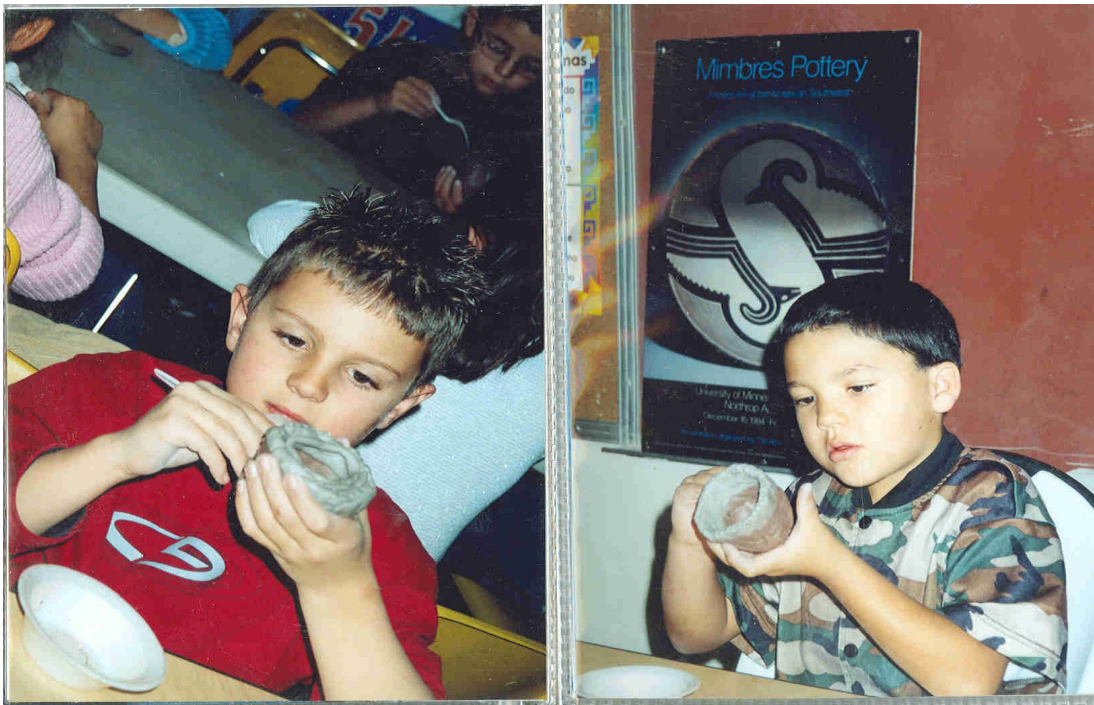
\$30/hr. (up to 25 students): + \$1/per mtg. per student for mat'ls & 2 firing;

Relevance:

Workshops include standards-based interdisciplinary work in literacy, math, science, social studies, history and art!

After-School, Camp and Small Group, "Paint Your Own"& Birthday parties, also available;

***Please contact Lia directly, for references and information:
liarosen@earthlink.net***



TierraSagradaPottery.com

Connecting Communities through Clay and Culture for 40 years